

Dipl.-Ing. Arch. Bernd Ax  
 Dipl.-Ing. Arch. Lara Eichwede  
 Dipl.-Ing. Arch. Martin Tamke  
 Dipl.-Ing. Arch. Sonja Zorembik

Tuesday, 28 February 2006

## Symposium „archXchange – cultural identity through architecture“

Deutsches Architektur Zentrum DAZ Berlin (German Architectural Centre) 10.03.-12.03.2006

### Themes and schedule

<b>Fr. 10.03.06</b>		
7.00 p.m.	Opening of the exhibition „archXchange – Part 1: Art_Space Moscow“	
<b>Sa. 11.03.06</b>		
2.00 p.m.	Introduction	team05 Kriestin Ring, Director DAZ
2.30 – 5.00 p.m.	Lectures Session 1	Current situation and strategies of urban design and architecture in Moscow and Berlin  Lectures: Sergei Tchoban Jan Störmer, Bart Goldhoorn - Offszene + no name architecture  Discussion
5.30 – 7.30 p.m.	Lectures Session 2:	Cultural Identity through Architecture  Lectures: EDAS, Eugene Asse, James McAdam  Discussion
8.00 pm		Dinner
<b>Su. 12.03.06</b>		
2.00 – 4.00 p.m.	Lectures Session 3:	Berlin + Moscow Perception and role of Architecture in the public realm  Lectures: Ivan Czezot - Zur Rolle der Architektur in Russland heute Lisa Schmitz Boris Levyant Werner Sewing  Discussion
4.00– 4.30 p.m.		Resumée

## Lecturers

abd - architects, Boris Levyant (Moscow)  
Eugene Asse, Architectural critic (Moscow)  
Ivan Czezot, Art Historian (St. Petersburg)  
Bart Goldhoorn, Architectural journalist (Amsterdam and Moskau)  
Hartmut Häußermann, Urban sociologist (Berlin)  
Vladislav and Luidmilia Kirpichev – edas - Design Kommunalka (Moscow)  
James McAdam, Architect (London and Moscow)  
Lisa Schmitz, Artist (Berlin)  
Jan Störmer, Architect (Hamburg)  
Sergei Tchoban, Architect (Berlin)

## Moderator

Werner Sewing, Architectural sociologist (Berlin)

## Aspects of discussion

### 1.1 Introduction archXchange

- Ideas of arch(X)change
- Identity through architecture
- Expectations, aspects to be discussed
- Programme overview

(team05)

### 1.2 Introduction Moderator

- Introduction moderator
- Introduction lecturers
- Introduction programme

(Werner Sewing)

## 2. Lectures Part 1: Current situation and strategies of urban design and architecture in Moscow and Berlin

### **Moscow**

- Significant current projects (i. e. Moscow City, etc.)
- Procedures of planning and building in the last 15 years
- Private building and public tasks (authorities, church, cultural initiatives)
- Role of competitions, international influences

### **Berlin / Germany**

- Current situation and developments of the last 15 years
- Other topics in comparison to Moscow named before

(Lectures: Sergei Tchoban, Jan Störmer, Bart Goldhoorn, Christoph Asendorf)

### **3. Lectures Part 2: Cultural identity through architecture**

- Architecture as signs in the urban context
- Expression of architecture (might, dimension, progress ...)
- Historical references
- Architecture in the media
- National architectural presentations in the national and international context (Expo, Venice Biennale, Arch Moskwa, etc.)
- International style and architectural import versus vernacular architecture

(Lectures: Vladislav and Liudmilla Kirpichev, Eugene Asse, James McAdam)

### **4. Lectures Part 3: Berlin + Moscow, Perception and role of Architecture and City**

- Perception and interference of the privat/public realm
- Current state and perspective for architecture and city
- Globalization versus visions for an intercultural dialogue through architecture

(Lectures: Ivan Czezot, Boris Levyant (abd), Werner Sewing, Lisa Schmitz)